



Melinda Hetzel & Co.

MADAME TULALAH'S MAGNIFICENT BOX

A most unfortunate fortune-telling machine

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Discover your destiny at the touch of a button with a trip to **Madame Tulalah's Magnificent Box** — a fortune-teller machine brought to life. This interactive live-art performance spectacle devised by director Melinda Hetzel and performer Richard Chambers invites you to experience a ten-minute one-on-one fortune-telling session with part drag queen, part automaton Madame Tulalah.

Speaking through an earpiece from the confines of her custom-built box, the mysteriously mechanical Madame Tulalah uses not-quite-conventional methods of divination to take individual participants on a journey into the realms of fate, future, free-will and the occasional technical difficulty. Typically running for 3-hour sessions, the Magnificent Box provides a fascinating spectacle for onlookers while offering participants an intimate, unforgettable theatrical experience which explores the very human desire to be told our fate yet remain master of it.

Madame Tulalah's Magnificent Box premiered as part of Melbourne Fringe Festival 2016, and has toured nationally, including seasons at Adelaide Fringe 2017, Brisbane Festival 2017, Sydney Festival 2018 and Mecha Festival of Experimental Art 2019.

“Madame Tulalah was without question one of the massive hits of the Fringe Club program in 2016. I loved seeing queues of people waiting for what was ultimately a cleverly constructed, strange, beautiful, thoughtful work - over in a few minutes, but leaving each individual audience member with much to think and feel for a long time after.”

— Simon Abrahams, Creative Director/CEO Melbourne Fringe

Melinda Hetzel & Co.

Melinda Hetzel & Co. is a Melbourne-based collective of multi-disciplinary artists who collaborate with director Melinda Hetzel to create extraordinary site-responsive live art and performance. Melinda Hetzel has directed and devised a wide range of original, image-based performance works nationally, as well as in Singapore and Germany.

Her extensive body of work features visually stunning, site-specific works and dynamic, ensemble-based theatre. The work of Melinda Hetzel & Co. builds on this experience and in particular Hetzel's decade of work as artistic director of award-winning visual theatre company Peepshow Inc.



Image: Marcel Aucair



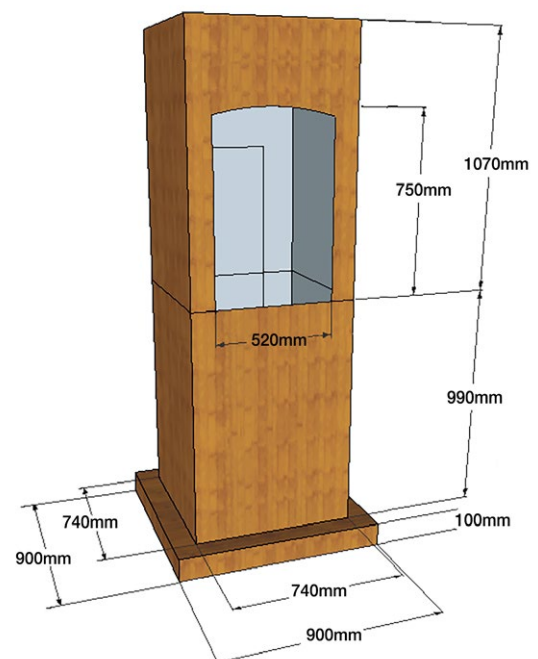
Image: ©Melbourne Writers Festival/Timothy Herbert

At a glance

- Touring party: 1 or 2
- Power: 1 x 10amp circuit
- Dimensions: 900mm x 900mm x 2160mm
- Freight: 1 pallet. The booth may be transported as heavy, oversized baggage where airline allows (2x 32kg cases)

Venue to supply

- secure, indoor venue (booth ideally left in situ for season duration)
- secure dressing room
- 1 crew member for bump-in (3 hours) and bump-out (2 hour)
- 1 dedicated FOH manager (if touring party of 1)
- 1 stool for audience (seat height: approx. 750mm)



Contact

Melinda Hetzel – Artistic Director
+61 404 212 151
melindahetzel@gmail.com
www.melindahetzel.com