

Melinda Hetzel & Co.

MADAME TULALAH'S MAGNIFICENT BOX

A most unfortunate fortune-telling machine

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Discover your destiny at the touch of a button with a trip to **Madame Tulalah's Magnificent Box** — a fortune-teller machine brought to life. This interactive live-art performance devised by director Melinda Hetzel and performer Richard Chambers invites you to experience a seven-minute one-on-one fortune-telling session with part drag queen, part automaton Madame Tulalah.

Speaking through an earpiece from the confines of her custom-built box (think 'Zoltar' from the movie Big), the mysteriously mechanical Madame Tulalah uses not-quite-conventional methods of divination to take individual participants on a journey into the realms of fate, future, free-will and the occasional technical difficulty. Inspired by everything from the mythological Cassandra to your phone's predictive text, this piece explores the very human desire to be told our fate yet remain master of it.

"Madame Tulalah was without question one of the massive hits of the Fringe Club program in 2016. I loved seeing queues of people waiting for what was ultimately a cleverly constructed, strange, beautiful, thoughtful work - over in a few minutes, but leaving each individual audience member with much to think and feel for a long time after."

— Simon Abrahams, Creative Director/CEO Melbourne Fringe

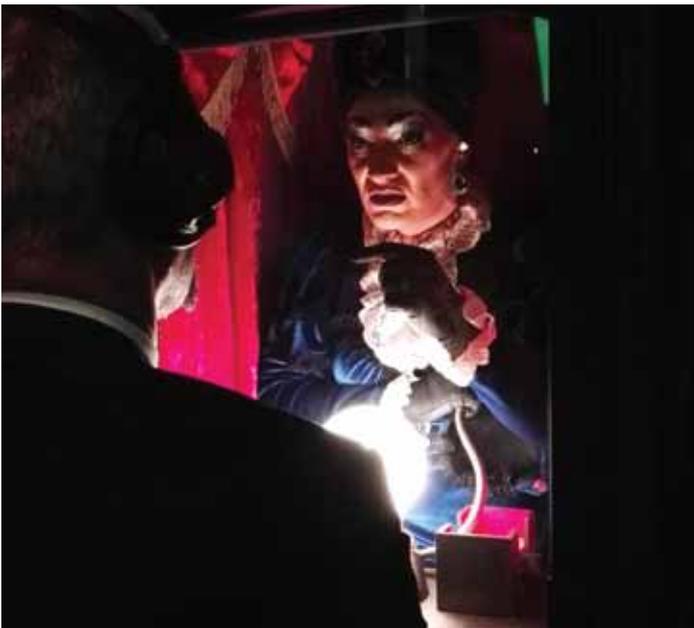


At a glance

- Touring party: 1
- Power: 1 x 10amp circuit
- Dimensions: 900mm x 900mm x 2160mm
- Freight: 1 pallet

Venue to Supply

- secure, indoor venue (booth ideally left in situ for season duration)
- secure dressing room
- 1 crew member for bump-in (2 hours) and bump-out (1 hour)
- 1 dedicated FOH manager
- 1 stool for audience (seat height: approx. 750mm)

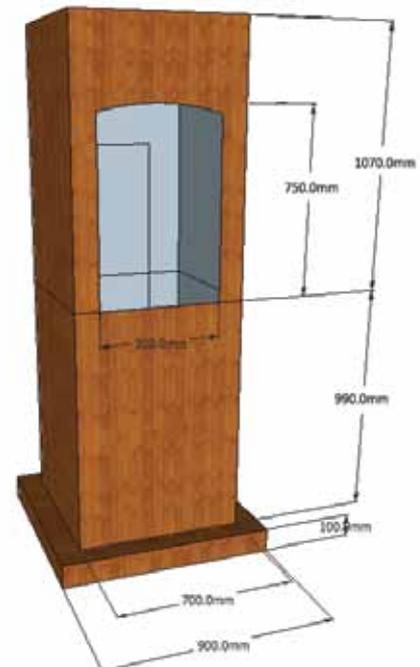


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Melinda Hetzel & Co. is a Melbourne-based collective of multi-disciplinary artists who collaborate with director Melinda Hetzel to create extraordinary site-responsive live art and performance. Melinda Hetzel has directed and devised a wide range of original, image-based performance works nationally, as well as in Singapore and Germany.

Her extensive body of work features visually stunning, site-specific works and dynamic, ensemble-based theatre. The work of Melinda Hetzel & Co. builds on this experience and in particular Hetzel's decade of work as artistic director of award-winning visual theatre company Peepshow Inc.

Commissioned by Arts Centre Melbourne her device-based work Fly By Night (Hamer Hall, 2015) received a Green Room award nomination for Visual and Digital App Design and showcased at Australian Performing Arts Market 2016.



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