

# Melinda Hetzel

artistic direction / theatre / performance / live art

Melbourne, Australia

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## RECENT EXPERIENCE

### **Melinda Hetzel & Co, Melbourne — Artistic Director**

Jan 2013 - PRESENT

Melinda Hetzel & Co. is a Melbourne-based collective of multi-talented artists who collaborate to create extraordinary site-responsive and participatory artworks.

### **Abbotsford Convent, Melbourne — Creative Director**

Oct 2015 - Nov 2016

Creative Director/ Producer of *Open Spaces*, a large-scale, multi-arts event at the Abbotsford Convent.

### **Performance Studies International, University of Melbourne — Conference Organiser**

Jul 2016 - Nov 2016

Conference Organiser for PSI's *Performance Climates* conference, attended by over 400 international delegates.

### **St Martins Youth Arts Centre, Melbourne — Interim Artistic Director/ CEO**

Dec 2011 - Dec 2012

Artistic Director/ CEO of triennially funding youth theatre company working with 5-25 year olds, based at St Martins Youth Arts Centre.

### **Peepshow Inc, Melbourne — Artistic Director/ Co-CEO**

Nov 2003 - Aug 2013

Artistic Director and founding member of independent company, Peepshow Inc, creating theatre which blurred the line between imagination and magic, puppets and possibility.

## EDUCATION

### **Victorian College of the Arts, University of Melbourne — Bachelor of Creative Arts**

1997 - 1999

Theatre Studies (major), Creative Writing, Photography, Media Studies.

## SKILLS

Artistic leadership / Management

Freelance directing, dramaturgy, producing, funding application consultation

Research assistance / conference coordination

## AWARDS

**Green Room Award Nomination for Design in Contemporary Performance (Visual and Digital App Design)** *Fly By Night*, Hamer Hall 2015

**Green Room Award Nomination for Design** *Divine: Part 1*, Abbotsford Convent 2011

**Green Room Award Nomination for Best Site-Specific Performance** *The Lost Story of the Magdalen Asylum*, Abbotsford Convent 2011

**Arena Festival Audience Award** *Einst zu Einer Zeit...* Erlangen, Germany 2002

## LANGUAGES

English, German

## PROJECTS

### *Melinda Hetzel & Co.*

#### **Madame Tulalah's Magnificent Box** — *Arts House, 2016*

Key artists: Richard Chambers, Rainbow Sweeny, Steph O'Hara

#### **Fly By Night** — *Hamer Hall, 2015*

Key artists: Ingrid Weisfelt, Dan Witton, Jethro Woodward, Steph O'Hara, Nassiem Valamanesh, Adrienne Chisholm, Rainbow Sweeny

#### **Urban Cocoon** — *Melbourne City Square, 2013*

Key artists: Rainbow Sweeny, Steph O'Hara, Paul Lim, Hermione Merry, Henriette Kassay-Schuster

### *Peepshow Inc.*

#### **A Bird, a Tree, the Moon** — *Melbourne City Square, 2012*

Key artists: Nick Barlow, Angela Orrego, Jodie Farrugia, Nicola Gunn, Paul Lim, Steph O'Hara, Rainbow Sweeny

#### **Divine: Part One** — *Abbotsford Convent, 2011*

Key artists: Dayna Morrissey, Kylie Trounson, Carole Patullo, Danny Pettingill, Steph O'Hara

#### **The Lost Story of the Magdalen Asylum** — *Abbotsford Convent, 2010*

Key artists: Kylie Trounson, Teresa Blake, Carole Patullo, Danny Pettingill, Dayna Morrissey, Steph O'Hara

#### **Sisters** — *Abbotsford Convent, 2010 (development showing)*

Key artists: Angela Orrego, Lou Bennett, Naretha Williams, John Romeril

#### **Beauty – The Beast** — *Perth / Warragul, 2008*

Key artists: Nick Barlow, Angela Orrego, Juanita Pope

#### **Mysteries of the Convent** — *Abbotsford Convent, 2006-08*

Key artists: Simon Abrahams, Nick Barlow, Fi Gillies, Robyn McMicking, Ang Orrego, Juanita Pope, Delia Poon

#### **Slanting into the Void: a puppet opera** — *Arts House, 2006*

Key artists: Lally Katz, Jethro Woodward, Nick Barlow, Angela Orrego, Luke Mullins, Richard Vabre, Anna Cordingly, Marg Horwell

#### **Puppet Peepshow** — *Melbourne/ Bendigo/ Geelong/ Horsham/ Adelaide, 2004-10*

Key artists: Ivan Thorley, Nick Barlow, Angela Orrego, Rae Howell, Steph O'Hara, Jodie Farrugia, Aaron Hock

## Freelance

**Accidentally Ugly** with Joseph O'Farrell and cast — St Martins Youth Arts Centre, 2012

**The Eavesdropping Project** by Kylie Trounson — St Martins Youth Arts Centre, 2009

**Mayhem Cabaret #13** by Klara Murray — Gasworks Arts Park, 2006

**The Tub - Short'n'Sharp** with Angela Orrego — Urban Theatre Projects, Sydney, 2004

**Bully – All of the Above** with Marg Horwell, Clare Watson et al. — Fortyfivedownstairs, 2003

**Einst Zu Einer Zeit... and if they're not dead yet, they live there still** Arena Festival Co-Production — Erlangen, Germany, 2002

**Slowly Turning Into a Forest** by Nick Barlow — Next Wave Festival, 2002

**Journeys of a Gender Nomad** by Kim Scorpecci — LaMama, 2001

**The Angel Show** with cast — LaMama/ Ballarat, 2001 & 2003

**Henrietta's Last Safari** by Lally Katz — Athenaeum II, 2000

**Die Hamletmaschine** by Heiner Müller, (Bilingual production) — The Open Stage, 2000 & Markgrafentheater, Germany 2001

**Tabitha to Saturn** by Lally Katz — Adelaide Fringe Festival, 2000

**Roadkill Girl and Guts-on-the-Outside-Boy** by Lally Katz — La Mama, 2000

**Clothes for a Corpse** by Lally Katz and Sarah Austin (Laughing Ostriches Co-Production with Teater Kami) — Drama Centre Theatre, Singapore, 1999

## OTHER RELEVANT EXPERIENCE

- **Performance workshop leader** St Martins / Artplay / Vision Australia 2008-10
- **Research assistant & Symposium coordinator** Theatre Studies, University of Melbourne 2005-11
- **Panel member** Arts Victoria - Arts Development, Creation & Presentation panels 2006-12
- **Jury member** Melbourne Fringe Festival 2006 & Arena Festival, Germany 2005
- **Workshop participant** Jenny Kemp writing workshops 2008-15; *Viewpoints* Workshop, Bulgaria 2002
- **Youth participant** Spark Australia Council national theatre mentoring program & **Secondment** to Pauline Cady (Snuff Puppets Co-Artistic Director) *Circus Olé*, Snuff Puppets & Acrobat, Big West Festival, Melbourne, 2003
- **Study tour** European visual/ physical theatre companies and festivals, supported by the Ian Potter Cultural Trust, 2002