



*Melinda Hetzel & Co.*

**MADAME TULALAH'S MAGNIFICENT BOX**

*A most unfortunate fortune-telling machine*

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# MADAME TULALAH'S MAGNIFICENT BOX

Discover your destiny at the touch of a button with a trip to **Madame Tulalah's Magnificent Box** — a fortune-teller machine brought to life. This interactive live-art performance devised by director Melinda Hetzel and performer Richard Chambers invites you to experience a seven-minute one-on-one fortune-telling session with part drag queen, part automaton Madame Tulalah.

Speaking through an earpiece from the confines of her custom-built box (think 'Zoltar' from the movie Big), the mysteriously mechanical Madame Tulalah uses not-quite-conventional methods of divination to take individual participants on a journey into the realms of fate, future, free-will and the occasional technical difficulty. Running for 3-hour sessions, the Magnificent Box provides a fascinating spectacle for onlookers while offering participants an intimate, unforgettable theatrical experience which explores the very human desire to be told our fate yet remain master of it.

**"Madame Tulalah was without question one of the massive hits of the Fringe Club program in 2016. I loved seeing queues of people waiting for what was ultimately a cleverly constructed, strange, beautiful, thoughtful work - over in a few minutes, but leaving each individual audience member with much to think and feel for a long time after."**

— Simon Abrahams, Creative Director/CEO Melbourne Fringe



## At a glance

- Touring party: 1 or 2
- Power: 1 x 10amp circuit
- Dimensions: 900mm x 900mm x 2160mm
- Freight: 1 pallet. The booth may be transported as heavy, oversized baggage where airline allows (2x 32kg cases)

## Venue to Supply

- secure, indoor venue (booth ideally left in situ for season duration)
- secure dressing room
- 1 crew member for bump-in (3 hours) and bump-out (2 hour)
- 1 dedicated FOH manager (if touring party of 1)
- 1 stool for audience (seat height: approx. 750mm)

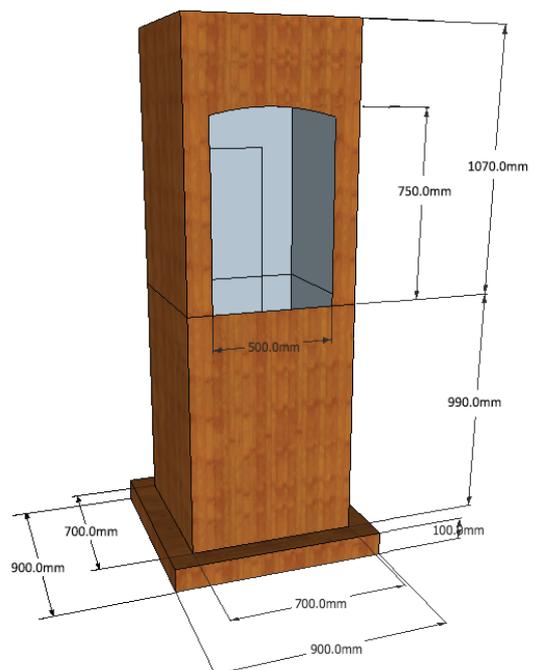


## Melinda Hetzel & Co.

Melinda Hetzel & Co. is a Melbourne-based collective of multi-disciplinary artists who collaborate with director Melinda Hetzel to create extraordinary site-responsive live art and performance. Melinda Hetzel has directed and devised a wide range of original, image-based performance works nationally, as well as in Singapore and Germany.

Her extensive body of work features visually stunning, site-specific works and dynamic, ensemble-based theatre. The work of Melinda Hetzel & Co. builds on this experience and in particular Hetzel's decade of work as artistic director of award-winning visual theatre company Peepshow Inc.

Commissioned by Arts Centre Melbourne her device-based work Fly By Night (Hamer Hall, 2015) received a Green Room award nomination for Visual and Digital App Design and showcased at Australian Performing Arts Market 2016.



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